

CUBAN
HERITAGE



A JOURNAL OF HISTORY AND THE HUMANITIES

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Cuban Heritage welcomes contributions, which should be in English, typed double-spaced and include camera ready illustrations where appropriate. The editors welcome suggestions from would-be contributors. Unsolicited manuscripts cannot be returned unless accompanied by a self-addressed stamped envelope.

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COVER:

Diana Blanco Bell, age 4, 1943. She is dressed in a costume sewn by her mother for a Halloween party at Tampa's Afro-Cuban club, **La Unión Martí-Maceo**. Mrs. Bell still lives in Tampa, where she is employed in the accounting department of Anheuser-Busch. She has 3 sons and 7 grandchildren. Records of **La Unión Martí-Maceo**, University of South Florida, Special Collections Department (see Greenbaum, "Tampa's Afro-Cubans" in this number.)

In 1984 **La Unión Martí-Maceo** donated their organizational records to the University. The records, which include a significant collection of photographs, form the basis of Professor Greenbaum's article, supplemented by numerous interviews and the testimony of participants. They reveal a fascinating story of courage, endurance and pride: a veritable Cuban epic.

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Carmen Franchi-Alfaro
Maria Meilán
Eduardo OrtízSubscriptions Manager: **Alejandra García**
Editorial Interns: **Lourdes Simón and Janet Hernández**
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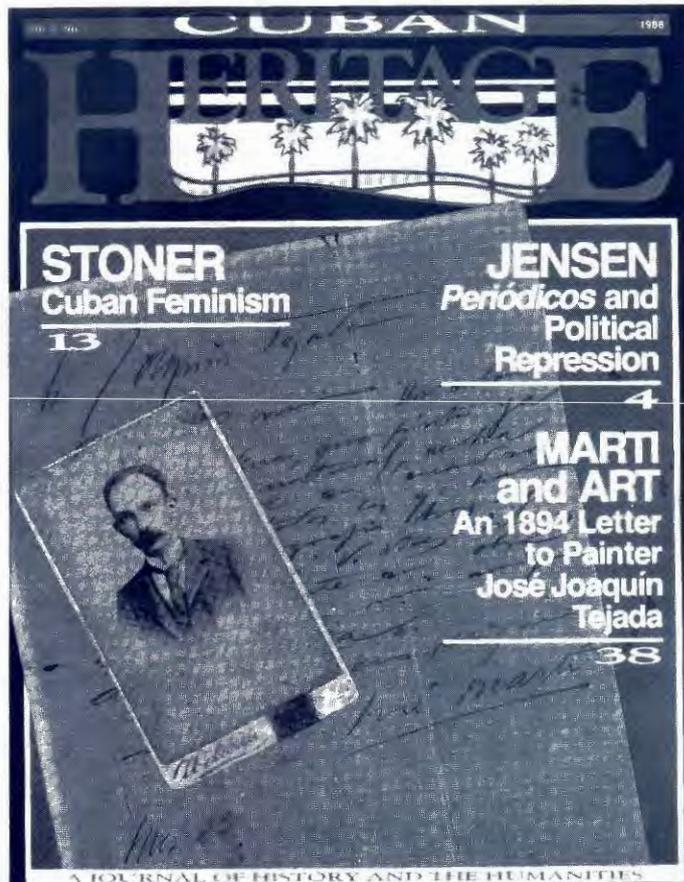
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COVER:

The Cuban Exile History and Archives Project has received the generous gift of an 1894 letter from José Martí to painter José Joaquín Tejada and other Tejada materials. The gift includes a *souvenir* photograph of Martí taken in Kingston in 1892 and mounted at Abelardo Rodríguez Urdaneta's Studio in Santo Domingo, Dominican Republic, probably at the time of Martí's famous visit to Máximo Gómez. The donors, the family of Dr. Emilio Giro, formerly of Santiago de Cuba and Wooster, Ohio, have close family links to Tejada. See "Martí and Art: An 1894 letter to José Joaquín Tejada at Florida International University," page 38.

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Advertising: **Carmen Franchi-Alfaro,**
María Meilán and Eduardo Ortiz

Subscriptions Manager: **Alejandra García**

Editorial Intern: **Lourdes Simón**

Word Processing: **Mary Fernández,**
Elvira Fins and Jackie Menéndez

Director, Center for Multilingual & Multicultural Studies:
Rodolfo J. Cortina

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MIRROR OF YOUTH

Damián Fernández

Carolina Hospital is a Cuban American writer and literary analyst in Miami. She teaches in the English Department at Miami-Dade Community College. Her essays and short fiction have appeared in *Linden Lane Magazine*, *The Latinamericanist*, *Explicaciones de textos literarios* and *Collegium*. Her poetry is forthcoming in *Polyphony*, an anthology of Florida poets, *Amelia Magazine*, *The Americas Review*, *The Bilingual Review*, the *Black Swan Review* and in *Cuban American Writers: Los Atrevidos*, an anthology for which she also selected the texts and wrote the introduction.

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COVER:

A detail from Miguel Padura's oil painting "Archimedes" from 1987. Miguel Padura (b. 1957), resident of Miami, is a realist who works primarily with the still-life genre.

BACK COVER:

A reproduction of Paul Sierra's oil painting "Diptych" from 1988. Paul Sierra (b. 1944), a resident of Chicago, explores the relationship between pictorial and theatrical space.

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Guest Editor: **Carolina Hospital**

Graphics Consultant: **Pedro Botta**

Tanya Saunders Hamilton, Acting Director
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