

a publication of the Center for Cuban Studies

Cuba Update

a publication of the Center for Cuban Studies

Cuba Update

February - March 1983 Vol. IV, Nos. 1 - 2 \$1.50

IN THIS ISSUE

<i>International and National News</i>	3
<i>Letter from Miami</i>	32
<i>Chronology & News Highlights</i>	33
<i>Summer Language School in Havana</i>	36
REVIEWS	
<i>Politics and Economy</i>	4
<i>History</i>	13
<i>Women and Families</i>	16
<i>Literature</i>	19
<i>Exiles</i>	24
<i>Other Books</i>	27
<i>Briefly Noted</i>	29

a publication of the Center for Cuban Studies

CUBA Update

Winter-Spring 1985 Vol. VI, Nos. 1-2 \$2.50

IN THIS ISSUE

CUBA/U.S.	3
LETTER FROM MIAMI (Manitzas)	5
CUBA/INTERNATIONAL	11
NEW HOUSING LAW	12
ECONOMIC NEWS	14
FMC REPORT (Wald)	16
HEALTH NEWS	19
CULTURAL NEWS	23
OBITUARIES	29
LIBRARY REPORT (Nickel)	31
CENTER NEWS AND NOTES	33

a publication of the Center for Cuban Studies

CUBA Update

Fall 1986 Vol. VII, Nos. 3-4 \$2.50

IN THIS ISSUE

CUBA'S PRISONS/Evenson	1
THERE'LL BE CHANGES/Franklin	1
COCKBURN ON VALLADARES	4
CUBA/U.S.	5
HAVANA BOOK FAIR	8
CAPITALISMO, NO!/Meurs	16
CUBA/INTERNATIONAL	18
CUBA/NATIONAL	21
MEDICAL NEWS	23
ECONOMY	24
SPORTS	2
BOOK REVIEW	26
LETTER FROM MIAMI/Manitzas	32

a publication of the Center for Cuban Studies

CUBA Update

Spring 1987 Vol. VIII, Nos. 1-2 \$2.50

IN THIS ISSUE

U.S. ATTACK ON CUBA IN GENEVA REPELLED	1
LETTER FROM MIAMI / Manitzas	1
UPDATE ON FREEDOM FIGHTERS	3
BUDGET CUTS ANNOUNCED / Franklin	4
WHISTLE-BLOWER	7
CUBA / U.S.	8
CUBA / INTERNATIONAL	10
MEDICAL NEWS	13
HAVANA FOR THE EYES / Ashton	14
THE 2ND HAVANA BIENNIAL / Fusco	17
HAVANA FILM FESTIVAL REPORT / Fusco	19
CUBA NATIONAL	20
NEWSBRIEF	25
SPORTS	26

a publication of the Center for Cuban Studies

CUBAUpdate

Summer 1987 Vol. VIII, Nos. 3-4 \$2.50

High Ranking Cuban Military Officer Defects, p. 5

IN THIS ISSUE

CORRUPTION AT THE TOP	1
CIA WAR AGAINST CUBA	1
CUBAN MILITARY OFFICER DEFECTS	5
MINSAP REPORTS ON AIDS	7
5TH UJC CONGRESS	9
JUDGING THE CUBAN REVOLUTION/LANDAU	11
LETTER FROM MIAMI/MANITZAS	19
CUBA-U.S.	20
BOOK REVIEWS	23
CUBA INTERNATIONAL	27
ECONOMY	27
SPORTS	28
CUBA/CULTURAL	29

a publication of the Center for Cuban Studies

CUBA Update

Winter 1987 Vol. VIII, Nos. 5-6 \$2.50

IN THIS ISSUE

CUBAN IMMIGRATION ACCORD/MANITZAS	1
CUBA/U.S.	2
CUBA/NATIONAL	5
WORKER'S BOOKTIME/MERVYN JONES	8
CULTURAL NEWS	11
SPORTS	15
CUBA/INTERNATIONAL	18
MACHU-PICCHU/CHE GUEVARA	20
NEWS BRIEF	22
ECONOMY	23

focus on:
Human Rights

\$5.00 Vol. IX, Nos. 1-3, June 1988.

CUBA

update

John Cardinal O'Connor, highest ranking Catholic to visit Cuba since the Revolution spends five days there. p. 1

A chess grandmaster from Cuba wins \$10,000 in the prestigious New York Open chess tournament—but he's barred from taking his money home to Cuba. Soviet winner has no such problem. p. 3

House Resolution 1719 is on the 1988 agenda. Co-sponsored by Howard Berman (D-CA) and John Miller (R-WA), it would forbid the U.S. government from using the economic embargo to limit travel, as it is now doing with regard to traveling to Cuba. p. 2

Neither side wins the special session on human rights in Geneva, but many observers think the U.S. lost. Special Human Rights section with reports on Geneva, prison conditions in Cuba and criminal justice in Cuba begins on page 15.

The Cuban Writers and Artists Union holds a historic 4th congress. Castro meets with intellectuals formally for first time in 27 years. And glasnost? p. 31

Mendive painting burned in the street in Miami. "Letter from Miami" p. 4

Art by Leandro Soto. Story, p. 8.



JUNE 1988

In this issue...

As this issue goes to press, negotiations among Cuba, Angola, South Africa and the United States, although still in process, have reached at least a temporary stalemate. We at Cuba Update are continuing our series of in-depth reports by focusing here on Cuba-Angola. The independence of two nations—Angola and Namibia—is at stake.

We are including a 16-page center section with a comprehensive chronology of relations between Cuba and Angola since 1961. An interview with Deputy Foreign Minister Ricardo Alarcón, one of Cuba's chief negotiators, gives Cuba's view of the situation. We examine how the historic bond between Angola and Cuba has tipped the balance of power. South Africa, with all its strategic mineral wealth, its slave labor to mine that wealth, and support from the United States, has found

itself outmaneuvered both diplomatically and militarily by the Angolans and Cubans.

We continue our close attention to relations between the United States and Cuba: a major break in the trade embargo, the Johns Hopkins report on trade opportunities, U.S. denial of visas to Cuban officials and film directors, U.S. "hot pursuit" of human rights, the connection between Vice President Bush and Cuban-American CIA agents, and so on.

Of course we cover events in Cuba itself with, among other things, the chronology of events, a report on Castro's trip to Ecuador, a look at the Raúl Martínez retrospective, a preview of the Third Biennial, and—related to our focus on Cuba-Angola—reports on African studies and the anti-apartheid movement in Cuba.

TABLE OF CONTENTS

CUBA / U.S.	1
LETTER FROM MIAMI (Manitzas)	4
UPDATE ON HUMAN RIGHTS (Sweig)	8
CUBA / INTERNATIONAL	11
INTERVIEW WITH ALARCON	11
CHRONOLOGY, CUBA-ANGOLA (Franklin)	15
CUBA / NATIONAL	32
UPDATE ON LAW IN CUBA (Evenson)	33
CHRONOLOGY, FOREIGN RELATIONS	38

CUBA UPDATE — ISSN 0196-0830 — is a publication of the Center for Cuban Studies, 124 West 23rd Street, New York, NY 10011, and is sent as part of Center membership (\$35 a year) or by subscription (\$15 individual; \$25 institution).

Cuba Update, Vol. X, Nos. 4-5, Fall 1988

Editors: Sandra Levinson and Jane Franklin. Research and writing: the editors, Adele Oltman. Typesetting: Jerome Nickel. Layout: Michael Yellin. Distribution: Irving Kessler. Special thanks to Ed Ferguson and Bernie Mazel.

Cover: Gilberto de la Nuez, "El palenque," 1987.

In this issue...

Table of Contents

U.S.-Cuba	1ff
Letter from Miami (Manitzas)	4
Dateline Havana: The Drug Scandal	7ff
Honor Court	32
Trial Testimony	39
Council of State/Fidel Castro	64
Cuba/Cultural: Nicolás Guillén (1902-1989)	93
Books on Cuba	
Review of <i>Case No. 1/1989</i> — Nelson Valdés	95

CUBA UPDATE, Vol. X, No. 4-5, Fall 1989

Editors: Sandra Levinson and Jane Franklin. *Research and writing:* Carol Evans, Renee Pendergrass, Gail Reed, the editors. *Book Review Editor:* Nita Manitzas. *Desktop publishing and design:* Jerome Nickel, Sandra Levinson, Laurel Marx, Michael Yellin. *Distribution:* Irving Kessler. Television photos by Sandra Levinson from broadcasts in Havana and from a documentary film by José Massip.

CUBA Update—ISSN 0196-0830—is a publication of the Center for Cuban Studies, 124 West 23rd Street, New York, N.Y. 10011. Included in Center membership (\$35 a year; \$45 institution) or by subscription (\$25 individual; \$35 institution)

Cover: Oscar Carballo, "Fidel," linoleum print (1977)

In this issue...

Contents

U.S.-Cuba	1ff
Treasury Relaxes/Krinsky	1
Treasury Moves/Krinsky	2
Television Martí	3
Letter from Miami/Manitzas	6
Cuba/International	9ff
Beyond the Signing/Reed	9
A Victory for Carlotta/Reed	11
Chronology/Franklin	14
Cuba/National	17ff
ExpoCuba/30th	17
Health Watch/Gilpin	22
Cuba/News and Notes	23
Cuba/Cultural	25ff
Film Festival/Levinson	25
Poetry by Bob Ocean	31
From Our Readers	32

Cuba Update, Vol IX, No. 6/Vol. X, 1, Winter 1989

Editors: Jane Franklin and Sandra Levinson. Research and writing: Adele Oltman, Gail Reed, the editors. Desktop publishing: Jerome Nickel and Michael Yellin. Distribution: Irving Kessler. Special thanks to Marta Rojas, Granma.

CUBA UPDATE — *ISSN 0196-0830* — is a publication of the Center for Cuban Studies, 124 West 23rd Street, New York, N.Y. 10011. Included in Center membership (\$35 a year; \$45 institution) or by subscription (\$15 individual; \$25 institution).

errata: Fall 1988 Cuba Update was *Vol. IX, Nos. 4-5*

Contents

U.S.-Cuba	1ff
<i>Cuba Neither Poland Nor Nicaragua</i> , Kirby Jones	Inside Cover
<i>U.S. Fires on Cuban Ship</i> , Jane Franklin	1
<i>Letter from Miami</i> , Nita Manitzas	2
Dateline Havana	4ff
<i>Panama: View from Cuba</i> , Gail Reed	4
<i>Internationalists Buried</i> , Gail Reed	6
<i>Castro on Challenge to Socialism</i> , Jane Franklin	7
Focus on: Embargo	9ff
Gabriel García Márquez: <i>Cubans and the Blockade</i>	9
Wayne Smith: <i>U.S. Trade Embargo Against Cuba</i>	13
<i>Before Embargo: Early Developments</i>	15
David Golove: <i>History of U.S. Regulatory Policy</i>	16
Laurien Alexandre: <i>Why Can't I Go to Cuba?</i>	24
Andrew Zimbalist: <i>Impact of U.S. Blockade</i>	25
Michael Krinsky: <i>If You Have Ever Tried Calling Havana</i>	27
Jean Stubbs: <i>When the Fizz Goes Out of the Soda Pop</i>	28
<i>Interview with Foreign Trade Minister</i> by Cuba Business	29
Gareth Jenkins: <i>Japan Cashes In on U.S. Embargo</i>	31
Donna Rich: <i>U.S. and Cuba: Trading Partners?</i>	33
Jane Franklin: <i>Recent Developments</i>	37
Books on Cuba	
<i>Subject to Solution</i> , Review by Philip Brenner	42
Cuba/Cultural	43ff
Havana Film Festival	
<i>The Cuban Cannes</i> , Pat Aufderheide	43
<i>Hollywood Hits in Havana</i> , Sandra Levinson	45
<i>Conversation with Pedro Pérez Sarduy</i>	47

CUBA Update, Vol. XI, Nos. 1-2, April 1990

Editors: Sandra Levinson, Jane Franklin, Adele Oltman. Assistant Editor: Karen Graubart. Research and writing: Gail Reed, the editors. Book Review Editor: Nita Manitzas. Desktop publishing and design: Jerome Nickel, Sandra Levinson, Michael Yellin. Distribution: Irving Kessler. Special thanks to: Marta Rojas.

CUBA Update — ISSN 0196-0830 — is a publication of the Center for Cuban Studies, 124 West 23rd Street, New York, NY 10011, and is sent as part of Center membership (\$35 a year) or by subscription (\$25 individual; \$35 institution).

Cover: José Franco, serigraph, 1989

In this issue...

Contents

U.S.-Cuba	1ff
<i>TV Martí</i> (Reed)	1
<i>Washington Watch</i>	3
Legal Briefs	5
Letter from Miami	7
Other Voices	8
Cuba/International	9ff
<i>Cuba-Soviet Trade Agreement</i>	9
<i>Namibia/Mandela</i>	11
<i>Fidel Castro in Brazil</i>	12
<i>The Davidoff Smokescreen</i> (Roberto García)	13
Dateline Havana	15ff
<i>The Economy</i>	15
<i>Fidel Castro/FMC Congress</i>	17
Health Watch	23
Books on Cuba	25ff
Carlos Moore, <i>Castro, The Blacks and Africa</i> , Reviewed by Cheryl Harris	25
Herberto Padilla, <i>Self-Portrait of the Other</i> , Reviewed by Saul Landau	27
Cuba/Culture	29ff
<i>Carlos Varela</i> (Ríos)	29
Film	31
<i>An Open Letter to Carlos Moore</i> (Sarduy)	34

CUBA Update, Vol. XI, No. 3, Summer 1990

Editors: Sandra Levinson and Jane Franklin (on leave). *Assistant Editor:* Karen Graubart. *Research and writing:* The editors, Carol Citrin, Gail Reed, Michael Yellin. *Book Review Editor:* Nita Manitzas. *Desktop publishing and design:* Jerome Nickel, Sandra Levinson. *Distribution:* Irving Kessler. *Special thanks to:* Pedro Pérez Sarduy, Marta Rojas

CUBA Update — ISSN 0196-0830 — is a publication of the Center for Cuban Studies, 124 West 23rd Street, New York, N.Y. 10011, and is sent as part of Center membership (\$35 a year) or by subscription (\$25 individual; \$35 institution).

Cover: Drawing by José Fuster, 1989.

Contents

Dateline Havana	
<i>Fourth Party Congress</i> / Gail Reed	19
<i>Christianity in Cuba</i> / Jualynne Dodson	33
U.S.-Cuba 2ff	
<i>Washington Watch</i>	3
<i>Letter from Miami</i> / Nita Manitzas	5
Legal Briefs	9
Other Voices 11ff	
Focus on:	
<i>Fidel Castro, Wordsmith</i> / Gabriel Garcia Marquez	12
<i>Planning for Havana's Future</i>	22
Cuba/International 36ff	
Cuba/Cultural 37ff	
<i>Film/Cubans Win NY Competition</i>	37
<i>Holly Near in Cuba</i>	39
<i>Art News</i>	41
Books on Cuba 43ff	
<i>Walker Evans: Havana 1933</i>	
Reviewed by Lee Lockwood	43
<i>Against All Hope/Armando Valladares</i>	
Reviewed by Debra Evenson	44
<i>Memories of Underdevelopment/Inconsolable</i>	
<i>Memories/Gutiierrez Alea, Edmundo Desnoes</i>	
Reviewed by Paul Lenti	47
Films on Cuba	
<i>Two Points of Views on PBS Films</i>	
Reviews by Debra Evenson and Hal Boedeker	48

CUBA Update, Vol. XI, No. 4, Fall 1990

Editors: Sandra Levinson and Jane Franklin (on leave). *Assistant Editors:* Karen Graubart, Adele Oltman. *Research and writing:* the editors, Gail Reed, Nita Manitzas. *Book Review Editor:* Nita Manitzas. *Desktop publishing and design:* Jerome Nickel, Sandra Levinson, Michael Yellin. *Distribution:* Irving Kessler. *Special thanks to:* Laurel Marx.

CUBA Update—ISSN 0196-0830— is published by the Center for Cuban Studies, 124 West 23rd Street, New York, NY 10011, and is sent as part of Center membership (\$35 a year) or by separate subscription (\$25 individual, \$35 institution).

Cover: Painting by Alicia Leal, 1987.

In this issue...

Contents

Editorial

Cuba: Hanging On / Saul Landau 1

U.S.-Cuba

2ff

Letter from Miami / Nita Manitzas 3

The Armageddon Letters / James Blight, et al 5

Missile Crisis Correspondence 6

Missile Crisis: Cards on the Table? 8

Legal Briefs 9

Washington Watch 10

Dateline Havana

Carlos Raphael Rodríguez Interview 11

Hoeing the Line / Gail Reed 15

Daydreams / Gail Reed 16

National Assembly Sessions 17

Party vs. Bureaucracy 18

Police Sweep / Gail Reed 18

Democracy: Learning by Doing / Esther Mosak 19

"The Last Word" / Esther Mosak 21

Cuba/National

22ff

Case of the Four Sorollas 23

Tourism: a History Lesson / Rosalie Schwartz 24

From the Cuban Press

On a Fine Taut Highwire/Juventud Rebelde 27

Cuba International

31ff

Cuba, the UN & the Persian Gulf Crisis 31

Moscow/Havana: New Trade Accords 33

China Tightens Relations / Li He 33

Other Voices

35

In Havana . . . / Ned Sublette

Cuba/Cultural

37ff

Literature 37

Film Festival 1990/Sandra Levinson 45

plus Movie reviews

Art 53

CUBA Update, Vol. XII, Nos. 1-2, Winter/Spring 1991

Editors: Sandra Levinson, Jane Franklin (on leave). *Associate Editor:* Ethan Young. *Contributing Editors:* Gail Reed (Havana correspondent), Alejandro Rfos (culture). *Book Review Editor:* Nita Manitzas. *Research and writing:* The editors and staff. *Desktop publishing and design:* Jerome Nickel, Sandra Levinson. *Distribution:* Irving Kessler.

CUBA Update—ISSN 0196-0830—is published by the Center for Cuban Studies, 124 West 23rd Street, New York, N.Y. 10011, and is sent as part of Center membership (\$35 a year) or by separate subscription (\$25 individual, \$35 institution).

Cover: Carlos Rodríguez Cárdenas: *Por el camino correcto* (For the Correct Path).

Contents

Dateline Havana	1
Travel Rules Relaxed	1
Pan American Games/Gail Reed	1
Special Period/Esther Mosak	3
Other Voices: Dialectics of Reform	4
Easing the Energy Crunch/Esther Mosak	5
U.S.-Cuba	7
Lessons from the Bay of Pigs/Saul Landau	7
Mosquera Denied Visa/Luis Camnitzer	8
Washington Watch	9
Drugs and Cuba/U.S. State Dept.	10
Legal Briefs/Michael Krinsky	11
Cuba/International	12
Peru's Cholera Epidemic/Gail Reed	12
Cuba's UN Stand/Granma	13
Haiti Inauguration/Gail Reed	14
Cuba/National	15
Media on Women/Gail Reed	15
Castro on Neoliberalism	16
Race in Cuba: Tomás Fernández interview	17
Health Watch	21
Eyesight to the Blind/Gail Reed	21
AIDS Battle:Dr. Jorge Pérez	23
Cuba/Cultural	27
Black Culture: Rogelio Martínez Furé	27
"Marfa Antonia"/Esther Mosak	27
Eugenio Hernández interview	28

Sergio Giral interview	29
Cuba's Other Cinema/Alejandro Ríos	31
Book reviews	33
Graham Greene's Havana/Tom Miller	38
Natalia Bolívar/Esther Mosak	40

"Memories of Marucha"

8-page insert following page 20

CUBA Update, Vol. XII, No. 3, Summer 1991

Editor: Sandra Levinson. * *Associate Editor:* Ethan Young.
Contributing Editors: Gail Reed, Esther Mosak, Alejandro Ríos (Havana); Saul Landau, Alicia Torres (Washington, DC). *Book Review Editor:* Nita Manitzas. *Desktop Publishing and Design:* Jerome Nickel, Sandra Levinson, Laurel Marx, Michael Yellin. *Distribution:* Irving Kessler. *Special thanks:* Graciella Tabfo (Havana), José Yglesias, Rachel Maiore (New York). *Printing:* Town Crier.

**Editor Jane Franklin is on leave.*

Note: All original art work from Cuba reproduced in CUBA Update is for sale from the Center for Cuban Studies (see Legal Briefs, page 11).

CUBA Update—ISSN 0196-0830—is published by the Center for Cuban Studies, 124 West 23rd Street, New York, N.Y. 10011, and is sent as part of Center membership (\$35 a year) or by separate subscription (\$25 individual, \$35 institution).

Cover: María Eugenia Haya, *La marcha del pueblo combatiente* (1980)

In this issue...

Contents

U.S.-Cuba	1
Washington Watch/Alicia Torres	2
Letter from Miami/Nita Manitzas	3
Cuba-Reads/Ethan Young	4
Pan Am Games/Sandra Levinson	5
Dateline Havana	
Mandela in Cuba/Karen Wald	8
Eye to Eye with Orbis/Meic Haines	10
Sugar Blues/Gail Reed	11
Cuba/International	
Guadalajara/Ethan Young	13
Castro on Democracy	15
Focus: Havana Renaissance	
Juliet Barclay/Photos: Martin Charles	17-24
Cuban Perspective	25
Cuba/National	
Silver Linings/Carmen Deere	26
White Mirrors/Esther Mosak	28
Crime & Counterrevolution/Patricia Grogg	30
Other Voices	
Overmedicated?/Harry Nelson	33
Cuba/Cultural	
Film Industry Storm/Sandra Levinson	35
Books on Cuba/Nita Manitzas	36
Record Review	37
Letter	40

CUBA Update, Vol. XII, No. 4, November 1991

Editor: Sandra Levinson. *Associate Editor:* Ethan Young. *Contributing Editors:* Jane Franklin; Havana: Gail Reed, Esther Mosak, Alejandro Ríos; Washington, DC: Saul Landau, Alicia Torres. *Book Review Editor:* Nita Manitzas. *Desktop Publishing and Design:* Jerome Nickel, Sandra Levinson. *Distribution:* Irving Kessler. *Special thanks:* Karen Graubart, Ted Kuster, Betsy Mazursky, Rosemari Mealy, Mary Murray, José Yglesias. *Printing:* Ropp Press.

CUBA Update—ISSN 0196-0830—is published by the Center for Cuban Studies, 124 West 23rd Street, New York, N.Y. 10011, and is sent as part of Center membership (\$35 a year) or by separate subscription (\$25 individual, \$35 institution).

Cover photo by Sandra Levinson from TNT broadcast of the Pan Am Games.



In this issue...

Take a look at the Legal Briefs column on page 6. It details the ridiculous and cruel expanse of the U.S. embargo. It's an assault not only on Cuba, but on all her trading partners—and ultimately, on the people of the U.S., whom it casts in the role of punisher even as it restricts our rights.

People around the world have spoken and acted against the embargo. But only the U.S. public can hope to sway the thinking of our lawmakers away from policies of hostile encirclement or worse. We have a special responsibility to make peace, friendship and open trade a living option.

But to make an impact we must reach out to all who want to see peace in the Caribbean region, who want to avoid war and famine on the island, even if they don't like Fidel Castro. A movement for a change in policy must include all those who favor everyone's right to travel and interact with the Cuban people, because the bottom line is that Cubans can't eat solidarity; they need hard currency, tourism, trade. The embargo must be ended, and only a broad strong movement has any hope at all of bringing the necessary pressure to bear on Congress and the White House.

Especially now, attempts to rally people in the U.S. around Cuba's political leaders, symbols of revolutionary glory, or even Cuba's flag, are seriously misguided. Such images are viewed as irrelevant, foreign or downright treasonous by most people in this country. **The case against the embargo and travel ban is too strong, and the stakes too high to keep it hidden in the shadows of marginality.**

In the year ahead, many more people will oppose the embargo and the travel ban. Some because they feel for the suffering of the Cuban people, some because they want to enjoy Cuba's beaches, and some who are simply frustrated because they can't do business with Cuba as their foreign competitors do.

It's time to concentrate on creating effective strategies for bringing them all together.

CUBA Update, Vol. XIII, No. 1-2, March/April 1992

Editor: Sandra Levinson. *Associate Editor:* Ethan Young. *Contributing Editors:* Jane Franklin; Havana: Gail Reed, Esther Mosak, Alejandro Ríos; Washington, DC: Saul Landau, Alicia Torres. *Book Review Editor:* Nita Manitzas. *Desktop Publishing and Design:* Jerome Nickel, Sandra Levinson. *Distribution:* Irving Kessler. *Special thanks:* Merri Ansara, Osmany Cienfuegos, Laurel Marx, Marta Nuñez, Marta Rojas, Karen Wald. All unidentified photos reproduced from Cuban tourist industry literature and Center archival material. *Printing:* Ropp Press.

CUBA Update—ISSN 0196-0830—is published by the Center for Cuban Studies, 124 West 23rd Street, New York, N.Y. 10011, and is sent as part of Center membership (\$35 a year) or by separate subscription (\$25 individual, \$35 institution).

Contents

Cuba/International

Briefs	1-2
Soviet-Cuban Relations/Wayne Smith	3
UN Vote on Embargo Deferred/Joseph Rubin	5

Legal Briefs/Michael Krinsky

6

Cuba/U.S.

JFK and the Embargo	7
Washington Watch	10
Letter from Miami/Nita Manitzas	11

Dateline Havana

The Fourth Party Congress/Gail Reed	13
Comments on the Party Congress	
Cuba and the "New World Order"/Saul Landau	17
Cuba Luchará/Frank T. Fitzgerald	18
"Believers" and Party Membership/Alice L. Hageman	19
Two, Three, Many Parties?/Daniel Hellinger	21
The New Gold Rush/Kirby Jones	22

Cuba/National

In Search of New Markets/María Elena Gil	23
Economic Briefs	24
Up in Smoke/Esther Mosak	41

Focus on: Tourism

Cuba's Tourism Revival/Gail Reed	25
Mirror Images/Reed	29
Cubanacan/Reed	31
Tourist Trappings/Esther Mosak	34
Strolling in Santiago/Nancy Mikelsons	37
Havana by Night, Mostly/Mosak	39

Centerfold: Photographs of the Malecón/Sy Rubin

32-33

Cuban Perspective

What Kind of Change?/Santiago Pérez Benitez	42
---	----

Other Voices

Cuban Doctors in Nicaragua/Doralisa Pilarte	2
Controlling AIDS/Mary Jo McConahay	45

Cuba/Cultural

Film/Alejandro Ríos	46
Art: Havana Biennial/Jay Murphy	49
Theater in the Special Period/Esther Mosak	50
Books on Cuba/ <i>Escribir en Cuba</i> ; <i>Portrait of Cuba</i>	51
<i>Paradiso</i> Causes a Furor/Alberto Batista Reyes	53
"The Floral Dance"/Pedro Pérez Sarduy	54
Culture Clash/Esther Mosak	56
Toward a Critical Culture/Lisandro Otero	58
The Most Famous Photo/Vicki Goldberg	61
Rigoberto Romero (1940-1991)	63

Letters

64

Cover photograph: José Alberto Figueroa, Havana, 1991.

Back cover: Painting by Lorenzo Homar, Puerto Rico. It reads: "... because Cuba cannot succumb; because Cuba, sheltered or unsheltered, will overcome . . . , Oh Cuba, mother of the redeeming ideas in America!" — Eugenio María de Hostos (1872)

To our readers

Cuba is one of the most hotly disputed subjects in the world. So it's no surprise that the articles we publish sometime upset people.

For instance: In response to last issue's articles on tourism and culture, a few readers complained that CUBA Update was helping Washington bash Cuba. Another correspondent questioned the appearance of commentators who criticize Cuban government policies. Last year, one long-time subscriber insisted that the excerpt from Senel Paz's short story in the Spring 1991 issue was pornographic and degenerate.

While we welcome criticism, these readers are wrong to expect a single, narrow point of view. Their objections reflect confusion about our editorial policy and goals.

The purpose of CUBA Update is to *share Cuba*. We look for articles that inform, entertain and, hopefully, provoke critical thinking on a broad range of topics concerning Cuban society: culture, politics, everyday life, international relations. As Cuba seeks solutions to difficult and complex situations, presenting different perspectives on these issues is all the more necessary.

While we are outspoken in our support for the achievements of Cuba's much-maligned revolution, our goal is not to cheerlead or condescend but to enlist new voices in a growing dialogue. Through the years we have been consistent in our opposition to U.S. policy on Cuba, but we are editorially independent of both governments. Readers can find official Cuban positions reported in Update—and they also get the very broad range of opinions from all over, as the world increasingly turns its attention to Cuba.

The editors take full responsibility for the contents of every issue, including articles expressing opinions with which we disagree, and are accountable to our readership and to the standards of professional journalism. By the way, most of the letters we receive encourage us to continue in this direction.

We extend our heartfelt thanks to Esther Mosak for her contributions as Havana correspondent. Esther is returning to live in the U.S., and we look forward to working with her in the future.

CUBA Update, Vol. XIII, No. 3-4, August/September 1992

Editor: Sandra Levinson. *Associate Editor:* Ethan Young.
Contributing Editors: Jane Franklin; Havana: Gail Reed, Esther Mosak, Alejandro Rios; Washington, DC: Saul Landau, Alicia Torres. *Book Review Editor:* Nita Manitzas.
Desktop Publishing and Design: Jerome Nickel, Sandra Levinson. *Distribution:* Irving Kessler. *Special Thanks:* Ted Kuster, Frank Manitzas, Marta Rojas, Mel Rosenthal. All unidentified photos by Rolando Pujol, Bohemia, Havana.

Cover Photograph: Liborio Noval, May Day 1992 in the Plaza de la Revolución, Havana.

Back Cover courtesy of Granma.

Contents

U.S./Cuba

Bush's Terrorgate	1
SOS Cuba	2
Legal Briefs/Michael Krinsky	3
Washington Watch	4
Letter from Miami/Nita Manitzas	5
New Light on Missile Crisis/Philip Brenner	7

Focus on: Coping with the Crisis

Despite the Distress/Eduardo Galeano	10
Anatomy of the Crisis/Andrew Zimbalist	12
Making Do/Gail Reed	17
Coping with the Crunch/Esther Mosak	20
Francisco Linares Calvo on Jobs	22
Nature's Way/Mosak	24
Victory Gardens/Mosak	26
Carlos Lage on the Economy/Mosak	28

Dateline Havana

Havanacycle/Kurt Dillon and Beatrice Stern	30
Carlos Aldana on Press Policy/Mosak	36
Euromoney Conference	37
UJC Congress/Reed, Santiago Pérez	40
Abortion in Cuba/Debra Evenson	43

Other Voices

An Island on the Way to Ecotopia/Robert W. Benson	33
Cuban Railroads/Henry Posner III	34

Cuba/International

Haitian Refugees/Reed	45
Earth Summit	47
Raúl Roa Kouri on Human Rights	48
Alarcón Named Foreign Minister	49

Cuba/Cultural

Books on Cuba/Brenner	51
Abel Prieto on Cultural Policy	52
Oswaldo Salas (1914-1992)	53
Yoruba Meeting/Mosak	54
Fourth Biennial/Luis Camnitzer	55
Constantino Arias (1920-1991)	60

Letters	62
---------	----

CUBA Update—ISSN 0196-0830—is published by the Center for Cuban Studies, 124 West 23rd Street, New York, N.Y. 10011, and is sent as part of Center membership (\$35 a year) or by separate subscription (\$25 individual, \$35 institution).

CUBA Update, Vol. XIV, No. 3-4, Summer 1993

Editor: Sandra Levinson. *Associate Editor:* Ethan Young. *Contributing Editors:* Jane Franklin; Havana: Gail Reed; Washington, D.C.: Saul Landau. *Staff Writers:* Stasha Hughes, William Rose, Alisa Valdés. *Book Review Editor:* Nita Manitzas. *Desktop Publishing and Design:* Jerome Nickel, Sandra Levinson. *Distribution:* Irving Kessler.

Cover photograph: Kurt Dillon, in Havana

Back cover photograph: Nancy Stout, in Havana

Contents	
News Update	1-2
U.S./Cuba: Focus on Miami	
Miami Cubans/Sandra Levinson and Bill Rose	3
Letter from Miami /Nita Manitzas	5
Legal Briefs /Michael Krinsky	7
The Cuba Obsession/Jane Franklin	9
Washington Watch	
Clinton's Cuba Policy/Saul Landau	13
Rangel Bill to End Embargo	15
Book Excerpt	
<i>United States Economic Measures Against Cuba</i>	16
Dateline Havana: Health News	
Rare Nerve Disease Strikes Cuba	21
Some Vital Statistics/Jane Franklin	22
Prevention is the Watchword/Rose	23
AIDS Update/Gail Reed	28
Other Voices	
System Failing Where it Hurts/Ron Howell	26
Centerfold: Photographs by Nancy Stout	
Biotechnology and Health	
Cuban Biotechnology/Julie M. Feinsilver	29
PPG: Cuba's Cholesterol Reducer/Reed	35
Health Tourism	36
Interview with Dr. Hilda Molina	37
Acupuncture in Cuba	39
Economic News	
Where Will the Oil Come From?/Reed	45
Cuba/International	
Havana Journal/Irma García Rose and William Rose	40
Solidarity Forever/Reed	46
Bicycle Bells—from The Hague to Havana	48
Cuba Remembers the Rosenbergs/Tom Miller	49
Cuba/Cultural	
The 14th Annual Havana Latin Jazz Festiva/Murdock	50
Review: Gonzálo Rubalcaba at Alice Tully Hall/Valdés	51
Book Review: <i>U.S. Economic Measures Against Cuba</i>	52

CUBA Update — ISSN 0196-0830 — is published by the Center for Cuban Studies, 124 West 23rd Street, New York, N.Y. 10011, and is sent as part of Center membership (\$40 a year) or by separate subscription (\$25 individual, \$35 institution). CUBA Update is indexed in the Alternative Press Index.

CUBA

update

Special
Supplement
September 1993

CUBA Update, Vol. XIV, No. 5 (Special supplement),
September 1993. *Editor:* Sandra Levinson; *Staff
writers:* Gail Reed, William Rose, Alisa Valdés;
Design and layout: Jerome Nickel, Sandra Levinson.
Special thanks to Naomi Friedman and Rachel
Saviano. Published by the Center for Cuban Studies,
124 West 23rd Street, New York, NY 10011. (212)
242-0559. Fax (212) 242-1937.

[Artículos varios]

In this issue...

As we go to press, 175 U.S. citizens are defying U.S. policy by traveling to Cuba as tourists, spending money as they would in any other country (p. 1). It shouldn't even be a story, but it is, because the 32-year-old embargo, which includes restrictions on spending money in Cuba, is still in place. The embargo and the fact that we have no formal diplomatic relations with Cuba—part of what a friend recently referred to as “the staggering adversities visited upon Cuba, principally by the policies of this nation”—provide the context for most of the articles in this issue. What has been born of that adversity is what we are looking at now: strength and solidity, but also daring and desperation; planning and change, but also deep divisions and a fear of the unknown. The best results of the planning and of Cuba's historic strength can be seen in the recent UNICEF report (p. 17).

Now, faced with the worst economic crisis of her history, Cuba is trying to plan for an unknown future, doing whatever her leaders and economists can think of to stem the tide of total disaster. Gail Reed describes some of the economic changes going on (pp. 9, 11), and tries to assess their chances for success. As these reforms are being put in place, some of the divisiveness in Cuban public life is coming to light. Bill Rose and Reed discuss the current controversy, for example, surrounding the 17-page document issued by Cuba's Catholic Bishops in September (pp. 7, 8), a controversy which brought forth both wise arguments and foolish rhetoric on the other side.

In her “Letter from Miami” (p. 3), Nita Manitzas comments on the madness that afflicts our policy toward Cuba on the question of immigration, a policy which undermines much of what Cuba is trying to do; and which is also questioned by Fernando Remírez, the new Cuban ambassador to the United Nations (p. 18). Despite the fact that our relations with Cuba are so mired in unfortunate history that diplomatic dialogue appears impossible, the experiences in New York City of Cuba's new foreign minister, Roberto Robaina (p. 17), who was here for two weeks, are encouraging. It was clear from the meetings he had, the receptions in his honor and the demands made on his time that many here feel that a change in policy is long overdue. Business people are eager to do business with Cuba, artists want to perform and exhibit there, legislators want to change the laws, and some of us just want to be able to travel there without fear of reprisal.

A word about our cover: we found this wonderful photo in our voluminous archives, credited to *Juventud Rebelde* newspaper, but we don't know when it was taken or who was the photographer. We like it because it feels like what Ricardo Alarcón means when he says “We are professional Don Quixotes,” (p. 16) or what Reynaldo González means when he calls the Havana film festival “a beautiful obsession.” And because—to quote again our poetic friend—it makes real the existential drama of Cuba's on-going revolution.

Contents

U.S./Cuba

News Update	1, 4-6
Other Voices	2
Letter from Miami/Nita Manitzas	3

Dateline Havana

Catholic Bishops Join Debate/Rose, Reed	7, 8
Economic Reforms/Gail Reed	9
Cuban Economic Strategy/Reed	11
Agricultural Decentralization/Karen Graubart	13
Neuropathy Epidemic/Reed	15
Conversation with Ricardo Alarcón	16

Cuba/International

UNICEF Lauds Cuba's Program	17
Foreign Minister Robaina	17
UN Ambassador Remírez	18
Cuba and the Caribbean/Reed	19

Cuba/Cultural

Book Notes/Graubart	21
Havana Film Festival	23

Letters	24
---------	----

CUBA Update, Vol. XIV, No. 6, November-December, 1993

Editor: Sandra Levinson

Associate Editor: Ethan Young

Contributing Editors: Jane Franklin; Saul Landau, Washington, D.C.; Gail Reed and Reynaldo González, Havana

Staff Writers: William Rose, Naomi Friedman, Rachel Saviano

Desktop Publishing and Design: Jerome Nickel, Sandra Levinson

Distribution: Irving Kessler

Special thanks to Karen Graubart, Stephanie Davies and Madeline Eisner.

CUBA Update—ISSN 0196-0830—is a bimonthly publication of the Center for Cuban Studies, 124 West 23rd Street, New York, NY 10011, and is sent as part of Center membership (\$40 a year) or by separate subscription (\$30 individual, \$40 institution).

CUBA Update is indexed in the Alternative Press Index.

Clarification

In the September special supplement to CUBA Update a confusing statement was made in the front-page article on recent legislation allowing Cuban citizens to possess foreign currency. The sentence which starts “Cubans are upset” should read “Cubans are upset by the measure because it will benefit precisely those who have relatives in the United States, who are often, although not always, either lukewarm in their support of the Revolution or frankly opposed to it.”

Torricelli's Gambit: Wreaking Havoc in Cuba

Congress member Robert Torricelli (D-NJ) has condemned the United Nations embargo of Haiti, saying it can result in famine, disease and a mass exodus to the U.S. Torricelli's comments were made at a briefing conducted by the House Western Hemisphere subcommittee, of which he is chairman, on October 20, 1993.

This call for concern is a bit startling, coming from the author of the ill-named Cuban Democracy Act, which reinforces and intensifies the U.S. embargo of Cuba. Torricelli objects to the privations imposed on the Haitians when he himself has imposed those same privations on the Cubans.

He explains: "In Cuba and South Africa, you had a precise goal—to destroy the security forces. In this case, the embargo seems so broad. With desperately poor people, we run the risk of contagious disease and famine."

These considerations did not deter Torricelli when an epidemic broke out in Cuba—the recent neuropathy outbreak which affected 50,000 Cubans, probably due in part to a vitamin deficiency stemming from shortages exacerbated by the U.S. embargo (see the November-December 1993 CUBA Update).

Neither is the embargo of Cuba any less broad than the embargo of Haiti. Nevertheless, Torricelli said the provisions of the embargo of Haiti "not only are ineffective, they shock the conscience."

So what's the story? Torricelli might really be motivated by a love for democracy, which he claims is the reason for keeping his New Jersey boot pressed on Cuba's throat. Yet the embargo of Haiti has been endorsed by that country's legally elected president—the very symbol of Haitian democracy—as necessary for isolating the bloody junta that illegally ousted him.

Alternatively, the representative may be moved by the thought of thousands of people starving. This notion is made more difficult to swallow considering that Torricelli told a Cuba study group at Georgetown University, "I want to wreak havoc on that island . . . I want to bring down Fidel Castro."

Is he completely crazy? Is this what we elect our representatives for? To wreak havoc on other countries? To bring down foreign leaders?

Despite his protestations to the contrary, it could be that Torricelli is just a mediocre but ambitious political hack who prefers the financial backing of rich Cuban Americans to that of poor Haitian-Americans. It could be that he sees a future run for governor of New Jersey partly dependent on Mas Canosa's New Jersey gang and their campaign contributions. It could be that, after all, two Caribbean islands are just so much poor white and black trash.

Cover photo by Keramat Poorsoltan, Havana 1993
Back cover photo by Mimi Forsyth, El Cobre, 1993

Contents

U.S./Cuba	1-14
Focus on: U.S. Immigration Policy and Cuba	
Beware the Swinging Door/Gail Reed	1
The Great Immigration Divide: View from Havana	4
Operation "Peter Pan"/Reed	7
Letter from Miami/Nita Manitzas	9
News Update	
Visa Denials/Reed	10
U.S. Policy/UN Vote	11-13
Other Voices	
We May Get Burned by the Cuba Embargo/ Jesse Jackson	14
CUBA/International	
Dateline Havana	
Havana Today: Neither Festival Nor Shrine/ Reynaldo González	16
Tourism	20
News Notes	19-20
Cuba/Cultural	
Cuban Culture Goes to Market/Evenson	21
Film Festival Report/Sandra Levinson	22
New Cuban Film Breaks Taboo/Levinson	23
Reviews	
Pedro Pérez Sarduy and Jean Stubbs, eds. <i>Afrocuba</i> /Caryl Phillips	25
Marifeli Pérez-Stable, <i>The Cuban Revolution</i> / Hobart A. Spalding	26
Robert M. Levine, <i>Tropical Diaspora</i> / Felicia Rosshandler	27
Rodolfo Dávalos Fernández, <i>Las Empresas Mixtas</i> / Debra Evenson	28
<i>Revolución y Cultura Magazine</i> /José Yglesias.	30
Cuban Art/Letters	
Jacqueline Maggi/Erena Hernández	31
José Rodríguez Feo (1920-1993)	32

CUBA Update, Vol. XV, No. 1, January-February, 1994

Editor: Sandra Levinson

Associate Editor: Ethan Young

Contributing Editors: Jane Franklin; Saul Landau, Washington, D.C.; Gail Reed, Reynaldo González, Erena Hernández, Gerardo Mosquera, Havana

Staff Research and Writing: William Rose, Naomi Friedman, Rachel Saviano, Stephanie Davies

Desktop Publishing and Design: Jerome Nickel, Sandra Levinson

Distribution: Irving Kessler. Special thanks: Debra Evenson, Ila Deiss and Gabriel Yañes.

CUBA Update is a bimonthly published by the Center for Cuban Studies, 124 West 23rd Street, New York, NY 10011, and is sent as part of Center membership (\$40 a year individual, \$50 institution) or by separate subscription (\$30 individual, \$40 institution). *CUBA Update* is indexed in the Alternative Press Index.

Contents

U.S./Cuba	2-11
News and Notes	2
Secret Negotiations Revealed / William Rose	3
Senate Hearings on Embargo	5
Medical Group Petitions OAS / Daina Starratt and Jeremiah Farmer	5
Scientific Findings Condemn Embargo / Rose	6
Letter from Miami / Nita Rous Manitzas	7
Rangel Beats Powell / Rose	9
The Embargo Must Go / Claiborne Pell and Lee H. Hamilton	11
Cuba/International	4
Focus on: The Press on the Crisis in Cuba	12-19
Pressing the Press / Frank N. Manitzas	12
Editorials: Let's change our policy	15
The Columnists Weigh In	18
Focus on: The Exodus	20-28
The Rafters and Beyond / Sandra Levinson	20
The Launching of "El Galeón" / Reynaldo González	24
My country, right or wrong? / Pedro Pérez Sarduy	27
Dateline Havana	29-32
Farmers' Markets Re-Open / Levinson	29
Gays, Lesbians Proudly Pink / John Otis	30
British Opening Investment Doors / Gail Reed	31
Cuba Hosts IFLA Conference	32
Fabio Grobart (1905-1994)	32
Cuba/Cultural	33-39
Film Review: "Strawberry and Chocolate" / José Yglesias	33
Interview with Mirta Ibarra / Levinson	34
Book Reviews	
FIDEL CASTRO. Robert E. Quirk / William M. LeoGrande	36
FACE TO FACE WITH FIDEL CASTRO / Rose	37
HAVANA: PORTRAIT OF A CITY. Juliet Barclay and Martin Charles / Nancy Stout	39
Prize Op-Ed, "Rough Waters," by Sarah M. Harding	Inside front cover

CUBA Update, Vol. XV, Nos. 5-6, November-December, 1994

Editor: Sandra Levinson

Managing Editor: Marcia Newfield

Associate Editor: William Rose

Contributing Editors:

Jane Franklin; Saul Landau, Washington, D.C.; Gail Reed, Reynaldo González, Erena Hernández, Gerardo Mosquera, Havana

Staff Research and Writing: Stephanie Davies, Julie Ruben, the editors

Desktop Publishing and Design: Jerome Nickel, Sandra Levinson

Distribution: Irving Kessler.

Our gratitude to the photographers whose work is contributed to CUBA Update. Special thanks to Jill Hamberg, Emile Milne, the many readers who sent us articles, and Chuck Head at Ramaley Printing, St. Paul, MN.

CUBA Update—is a bimonthly published by the Center for Cuban Studies, 124 West 23rd Street, New York, NY 10011, and is sent as part of Center membership (\$50 a year individual, \$60 institution) or by separate subscription (\$35 individual, \$45 institution). CUBA Update is indexed in the Alternative Press Index.

Front cover cartoon by Dan Wasserman, c1994. Boston Globe. Distributed by the Los Angeles Times Syndicate. Reprinted with permission.

Back cover photograph by David Symmonds. Havana, 1994.

Contents

U.S.-Cuba	1-6
Editor's Corner: Helms-Burton Bill	1
News and Notes	2
Letter from Miami / Nita Rous Manitzas	3
Cuba Bills before the 104th Congress / Kurt Shaw	5
Cuba/International	
Fidel Castro in Copenhagen and Paris	7
Focus on: Women's Lives	8-35
The Challenges of Daily Life / Carolina Aguilar and Rita María Pereira	9
A Second Cuban Revolution / Mary Zepernick	10
Women's Changing Consciousness / Ann Froines	11
Recovering the History of Women / Mirta Rodríguez Calderón	13
Women, the Politics of Sexuality and Cuba's Economic Crisis / Jan Strout	15
The Martí Women's Civic Front / Jean Weisman	18
The Myth of the Male Breadwinner / Helen I. Safa	
From Maids to Compañeras / Esther María Rodríguez and Jean Weisman	24
Aída Espinosa Ruiz, Taxi Driver / Weisman / Rodríguez	27
Xiomara Palacio, Cuba's Puppeteer / Marta Rojas	28
Mirta Bellos Martínez, Cigarmaker and Political Activist / Sandra Levinson	30
Turning Fifteen / Ernesto Javier	32
Women in Communications Organize MAGIN / Jean Weisman	35
Cuba/Cultural	36 - 44
Casa de las Américas Grants First Women's Studies Award / Loretta Stec	36
The Women of Ibbu Okun / William Eric Perkins	36
Long on Ideas, Whether the Hair Is Short or Long / Erena Hernández	41
Book Reviews	
<i>Gathering Rage</i> , Margaret Randall / Reviewed by Jan Strout	37
<i>The Cuban Revolution in Crisis</i> , Frank T. Fitzgerald / Reviewed by Jane Franklin	38
<i>Healing the Masses</i> , Julie M. Feinsilver / Reviewed by Peter G. Bourne	39
<i>The Greening of the Revolution</i> , Peter Rosset and Medea Benjamin, eds. / Reviewed by Virginia Rasmussen	40
Sad Tidings / Raúl Martínez and Antonia Eiriz	44

CUBA Update, Vol. XVI, Nos. 2-3, April-June, 1995

Editor: Sandra Levinson

Managing Editor: Marcia Newfield

Associate Editor: William Rose

Contributing Editors: Jane Franklin; Saul Landau, Washington, D.C.; Gail Reed, Reynaldo González, Erena Hernández, Gerardo Mosquera, Marta Rojas, Havana

Research, Writing and Copy Editing: The editors, Stephanie Davies, Gabriel Yáñez, and this issue, Marion Nestle and Joan Pearlman

Desktop Publishing and Design: Jerome Nickel, Sandra Levinson

Proofreading: Bill Montross; *Distribution:* Irving Kessler. Our gratitude to the photographers and artists who contribute their work to CUBA Update. Special thanks to Debra Evenson and to the many readers who send us articles, and to Chuck Head at Ramaley Printing, St. Paul, MN.

CUBA Update—is a bimonthly published by the Center for Cuban Studies, 124 West 23rd Street, New York, NY 10011, and is sent as part of Center membership (\$50 a year individual, \$60 institution/foreign) or by separate subscription (\$35 individual, \$45 institution/foreign). CUBA Update is indexed in the Alternative Press Index.

Back Cover by Maydelina Pérez, "Adam and Eva," 1994.

Table of Contents

U.S./Cuba	pp. 1-7
News and Notes / Cuba/NFO	2
Press Notes / Robert Mabley	4
Letter from Miami / Nita R. Manitzas	5
Pianos for Cuba / Kathee Rébernak	7
Other Voices	Inside front cover
Dateline Havana	8-36
Fidel Castro, July 26	8
Growing Medical Emergency / Anthony Kirpatrick, M.D. and Richard Garfield, DrPH	9
New Regulations on Self-Employment	10
Focus on: Traveling to Cuba	11-27
Why Travel? / Elke Stappert	11
Fidel and Tourism / Marta Rojas	12
15th Tourism Convention / Christopher Baker	13
Confessions of a Shopaholic / Sandra Levinson	15
Hustling Shoes / Pedro Pérez Sarduy	18
Havana—Haunted by Hemingway's Ghost / Baker	21
A Cruising Guide to Cuba / David Bregman, M.D.	24
A Guide to Travel Guides / Marcia Newfield	25
A Video You Can Dance To: "Cuba Amor" / Levinson	25
Pinar del Rio: Ecotourism at Its Best / Levinson	26
Essay: Cuba: The Other Side of the Looking Glass / Avi Chomsky and Alfredo Prieto	28
Women's Lives: Salseras—y Más / Sonia Moro	36
Reviews	37-43
<i>The Environment in U.S.-Cuban Relations /</i> Naomi Friedman	37
<i>Cuban Festivals: An Illustrated Anthology</i> by Judith Bettelheim / C. Daniel Dawson	38
The Columbia Journal of World Business / Elke Stappert	39
"Havana Nagila: The Jews in Cuba," video / Levinson	39
<i>In Focus: Cuba</i> / William Rose	40
<i>Havana/La Habana</i> by Nancy Stout and Jorge Rigau / Charles Bricker; Enrique Fernández	41
Ernesto Pujol, exhibit / Gerardo Mosquera	43
Sad Tidings	
Antonia Eiriz and Raúl Martínez / Reynaldo González	43
Luis Lápidus / Mario Coyula	47
Corliss Lamont / Sandra Levinson	48

CUBA Update, Vol. XVI, No. 4-5, July-October, 1995

Editor: Sandra Levinson

Managing Editor: Marcia Newfield

Associate Editor: William Rose

Contributing Editors: Jane Franklin; Saul Landau, Washington, D.C.; Nita Manitzas, Miami; Pedro Pérez Sarduy, London; Reynaldo González, Erena Hernández, Gerardo Mosquera, Gail Reed, Marta Rojas, Havana

Research and Writing: Naomi Friedman, Kathee Rébernak, Elke Stappert, the editors

Desktop Publishing and Design: Jerome Nickel, Sandra Levinson

Proofreading: Bill Montross; *Distribution:* Irving Kessler.

Our gratitude to the photographers whose work is contributed to CUBA Update. Special thanks to Jill Hamberg, Olga Hirshhorn, Tom Richards, and the many other readers who regularly send us articles, and Chuck Head at the Crepeau Company/Ramaley Printing, St. Paul, MN.

Contents

U.S.-Cuba	2-12
Helms-Burton Update	2
Clinton Does a Waffle on Helms-Burton / David Rabin	3
OAS Condemns Helms-Burton	4
Letter from Miami / Nita Rous Manitzas	5
Wayne Smith vs CANF	6
Florida Tourist Boycott	7
Pastors for Peace Ends Fast / Karen Shaw	8
Plane Hijacking	8
ICAO Report on Downing of Planes / Shaw	9
Surfing the Net: Fidel for President!	10
Send a Piano to Havana: Dis-chords / Ben Treuhart	11
Cuba at the 1996 Olympics / Rafael Ruiz	12
Other Voices	
Art Buchwald, The Washington Post	inside front cover
Editorial, Boston Globe	inside front cover
Cuba's Long Reform / Wayne Smith (Foreign Affairs)	14
Made in Cuba / J. Madeleine Nash (Time)	20
Castro at 70 / Pascal Fletcher (Financial Times)	22
Dateline Havana	
Upbeat Report on the Economy	13
Cuba Tests AIDS Vaccine / Michele Frank, M.D.	13
Central Committee Report Fallout / Avi Chomsky	15
The "Sol" of Cuba / Laurie Stone	18
The 17th Congress of the CTC / Marta Rojas	21
Cuba/International	
Fidel Castro Speech in Turkey	17
Travel	
Let's Be Enemies, Let's Be Friends / Avi Chomsky	23
Travel Notes	26
<i>Casa del Habano: Cigar-Lover's Paradise /</i> Sandra Levinson	27
Cuba/Cultural	
Cuban Art Shown in Mississippi	28
Center for Cuban Studies Art Space Exhibit in New York	29
Interview with Artist Luis Gómez / Erena Hernández	30
Painter Manuel Mendive at the Kennedy Center	32
Maestro Fernando Alonso on Cuban Dancers / Shaw	35
Reviews	
Book: <i>Machos, Maricones, and Gays</i> , Ian Lumsden / Reviewed by Emilio Bejel	33
Performance: Culture Clash's Radio Mambo Zings Miami / Shaw	34
Recipes	36

CUBA Update, Vol. XVII, No. 3-4, September, 1996

Editor: Sandra Levinson

Associate Editor: Karen Shaw

Contributing Editors: Jane Franklin; Saul Landau, Washington, D.C.; Nita Manitzas, Miami; Pedro Pérez Sarduy, London; Michele Frank, M.D. (Health News); Reynaldo González, Erena Hernández, Gerardo Mosquera, Gail Reed, Marta Rojas, Havana

Research and Writing: Naomi Friedman, the editors

Desktop Publishing and Design: Jerome Nickel, Sandra Levinson

Distribution: Irving Kessler.

Our gratitude to the photographers who contribute their work to CUBA Update. Special thanks to Bob Mabley, Jill Hamberg, Olga Hirshhorn, Tom Richards, and the many other readers who regularly send us clippings.

CUBA Update is a bimonthly published by the Center for Cuban Studies, 124 West 23rd Street, New York, NY 10011, and supported in part by Update sponsors Aris Anagnos, Harry McAndrews, Suzanne McCormick, Robert Mabley, Renee-Marie Croose Parry, Rita Post, Stanley K. Sheinbaum, Iver Torikien and William Worthy. It is included in Center membership (\$50 a year individual, \$60 institution/foreign) or is available by separate subscription (\$35 individual, \$45 institution/foreign (surface), \$55 foreign (air)). CUBA Update is indexed in the Alternative Press Index.

Front cover: Raúl Martínez, Lithograph, 2/6 (1967) from current Art Space exhibit (see page 29).

Back cover: From Kennedy Center brochure for "Something New" series.

MENOS MAS

When Jorge Mas Canosa, powerful head of the Cuban American National Foundation (CANF), died on November 23, it signaled the end of an era of special viciousness toward Cuba. This is true, I think, despite the naysaying of the Miami marchers, out to prove they'll keep Mas' spirit alive, that they're just as tough—or tougher—where Castro, Cuba and Communism are concerned. But *menos* Mas, the politicking around our Cuba policy is bound to change.

Mas Canosa was the perfect vehicle for a mean-spirited foreign policy that includes the cruel imposition of a ban on the sale of food and medicine to the Cuban people. Now, perfectly timed to fight this particular battle without Mas' poison, legislation has been proposed to lift the ban on the sale of food and medicine to Cuba. [see p. 3] Senate Bill S. 1391 and HR 1951 in the House deserve our strong support—the offensive nastiness of a Ros-Lehtinen or a Díaz Balart should not be allowed to derail a long overdue policy change.

Mas Canosa's death came on the heels of revelations that should be given important consideration for a change in our Cuba policy, too. The disclosures—in the Miami Herald, no less—that the recent bombings in Havana were indeed the result of plots hatched in Miami (as the Cuban government had said) should give pause to Washington's foreign policy-makers. They talk a good game about fighting terrorism, but continue to turn a blind eye to the terrorist activities committed against Cuba.

Someone in the Washington political establishment should reconsider the U.S. role in Cuba these past 39 years, and should there be any doubt of U.S. government involvement in terrorist plots, assassination schemes, etcetera, read "Secret Special Handling" (the phrase stamped on the documents) starting on p. 2. These excerpts are part of recently declassified documents that show how intent President Kennedy and brother Robert were on killing Castro, apparently by any means necessary. Although we've known about the crazy attempts to kill Fidel for many years—the Cubans are not shy about reporting what they know—there is a certain justice in finally seeing them revealed to the world by The New York Times (November 19, 1997). Now let's see what we do about it.

CUBA Update, Vol. XVIII, Nos. 2-3, Sept./Oct., Nov./Dec. 1997

Editor: Sandra Levinson

Associate Editor: Jane Marcus-Delgado

Contributing Editors: Jane Franklin; Saul Landau; Nita Manitzas, Miami; Pedro Pérez Sarduy, London; Michele Frank, M.D. (Health News), Reynaldo González, Erena Hernández, Gerardo Mosquera, Gail Reed, Marta Rojas, Havana

Research and Writing: Naomi Friedman, Jerome Nickel, and the editors. *Desktop Publishing and Design:* Jerome Nickel, Sandra Levinson. *Proofreading:* Borden Elniff; *Distribution:* Irving Kessler. We are grateful to the photographers, all of

Front cover: Photograph by David Garten. Back cover: Photograph by Alberto Korda

Contents

U.S. / Cuba

Castro Target of Kennedy Dirty Tricks	2
Secret Special Handling	2
U.S. Senate Considers Sale of Food and Medicine	3
U.S. Company Copycats Cohibas	4
CIA and CANF in the Same Boat / Jane Franklin	7
Music and Musicians Build Bridges (When Permitted)	8
Letter to the Editor: Fidel Castro <i>Billionaire</i>	8
Cuban National Ballet Returns to New York	9
UN General Assembly Condemns Embargo (Again)	10

Dateline Havana

Communist Party Holds Fifth Congress	11
Voter Turnout Massive	11
Bombings in Havana	12
Che Guevara Buried in Cuba	13
Cuba Prepares for Papal Visit	13
International Conference on HIV/AIDS in Cuba	
Builds Bridges in the Region / Elena Schwolsky	14
Cuban Debut of AIDS Quilt / Jane VanDeBogart	15
Cuban Cancer Surgeon Would Rather Be	
Slicing Vegetables / Genevieve Howe	16
Cuban Cuisine: As Mulatto as its People /	
Reynaldo González	19
Old Chevies, Bed-and-Breakfasts, and <i>Paladares</i> /	
Pedro Pérez Sarduy	21
Coming Up Through the "Little Sports Machine" /	
Josh Krinsky	24

Other Voices

Press Clips	inside covers
Island of Forbidden Delights / Wil S. Hylton	26

Cuba/Cultural

Cuba in the Havana Biennial / Erena Hernández	28
Cuban Art Space Opens Five Fall Exhibits /	
Sandra Levinson	31
Zaida del Río: The Inhabited Translucence of Dreams /	
Reynaldo González	33
Marta Rojas Awarded Journalism Prize	35
A Photo With A History / Giuliana Scime	37
A Look At . . . Myths of Cuba / Tom Miller	37

Book Reviews

<i>Che Guevara: A Revolutionary Life</i> , Jon Lee Anderson /	
Jane Franklin	39
Poster Boy of the Revolution / Saul Landau	41
<i>Guevara, Also Known as Che</i> , Paco Ignacio Taibo II	
<i>Compañero: The Life and Death of Che Guevara</i> ,	
Jorge G. Castañeda	

Book Notes 43

Center News 44

whom donate their work to CUBA Update, and to our readers who supply us with clippings. A special thanks to Peter Kornbluh for providing us with the Department of Defense material on pages 2ff, and to Ann Bardach.

CUBA Update is a bimonthly published by the Center for Cuban Studies, 124 West 23rd Street, New York, NY 10011, and supported in part by Update sponsors Aris Anagnos, Harry McAndrew, Suzanne McCormick, Robert Mabley, Renée-Marie Croose Parry, Rita Post, Stanley K. Sheinbaum, Iver Torikien and William Worthy. It is included in Center membership (\$50 a year individual, \$60 institution/foreign) or by separate subscription (\$35 individual, \$45 institution/foreign (surface), \$55 foreign (air)). CUBA Update is indexed in the Alternative Press Index.

Editor's Corner

The visit of Pope John Paul II to Cuba occasioned unforgettable moments: Fidel Castro looking for all the world like a seven-year-old schoolboy dressed in his Sunday best in the pope's presence; singer Adalberto Alvarez popping by to say hello to Martha Stewart at El Ranchón restaurant; a small boy with a puzzled expression gazing up at the winged tent constructed for the Mass in Revolution Square and at last triumphantly announcing, "Ah! Batman!"; Congressman Charlie Rangel (D-NY) excitedly taking pictures of everyone and everything at the Havana Mass; Fidel and Gabriel García Márquez, two of the century's best wordsmiths, listening carefully to the pope's homily; the loud applause when the pope attacked neoliberalism; the thrilled voice of a woman who had just watched the popemobile pass, "How beautiful he is, like a porcelain doll!"

No doubt the U.S. government would have preferred that the pope skip Cuba, but the visit was clearly important to both the pope and the Cuban president—most of all, it was important for the Cuban people. Not because, as so much of the U.S. media erroneously reported, religious belief had been "forbidden" all these years. Writer Humberto Arenal said, "Everyone always says that Cuba is very rigid but in fact we are very tolerant of others' ideas. I'm not a believer, but I went to welcome him. In my neighborhood, almost everyone went to see him. It's not so much a question of belief; it was wanting to thank him for coming here, because he's undeniably an important force in the world."

Zippergate dashed the hopes of many Cubans, like Arenal, who saw in the pope's visit a chance for better relations between their country and ours. After all, could Clinton really ignore Pope John Paul II? "Did Clinton even notice what happened here?" asked one friend.

It's hard to say—but he should have. Certainly the pope's visit has unleashed much of the U.S. Catholic hierarchy in support of ending the embargo. (p.6) And if Congress passes the Cuban Humanitarian Trade bill (H.R. 1951), it will be a good start toward a change in policy. Next year marks the 40th anniversary of the Cuban Revolution—and of the failure of U.S. policy toward Cuba.

CUBA Update, Vol. XVIII, Nos. 4-5, Jan./Feb. and March/April 1998

Editor: Sandra Levinson

Associate Editor: Jane Marcus-Delgado

Contributing Editors: Jane Franklin; Saul Landau; Nita Manitzas, Miami; Pedro Pérez Sarduy, London; Michele Frank, M.D. (Health News), Reynaldo González, Erena Hernández, Gerardo Mosquera, Gail Reed, Marta Rojas, Havana

Staff photographer: Andrea Brizzi

Research and Writing: Sierra Colman-Hersey, Naomi Friedman, Jerome Nickel, and the editors; Desktop Publishing and Design: Jerome Nickel, Sandra Levinson; Proofreading: Borden Elniff; Distribution: Irving Kessler.

We are grateful to the photographers, all of whom donate their work to CUBA Update, and to our readers who supply us with clippings.

Contents

U.S. / Cuba

CIA's Own Scathing Critique on Bay of Pigs Declassified	2
U.S. Business Explores Cuba	2
Cuban Humanitarian Trade Act Gains Momentum	3
U.S. to Allow Direct Flights and Some Aid to Cuba	3
Pentagon Report: Cuba Poses No Security Threat	4
Letter from Miami / Nita Rous Manitzas	5
UN Human Rights Commission	6
The U.S. Catholic Church Speaks Out	6
Bernard Cardinal Law on Cuba	7
The Pope's Visit Through the U.S. Media Lens / Jane Marcus-Delgado	9
Up to a Point, Television Did It Better / Sandra Levinson	15
The New Yorker Meets Cuba	17
Cuban Chic?	17

Other Voices

The Pope Came, Saw, and Had an Impact / Richard Hottel, The Christian Science Monitor	14
Freeing Cuba: editorial, The Nation	18
The Pope showed people-to-people contact works / editorial, The Miami Herald	19
U.S. Chemical Weapons and Cuba / Alex Cockburn, The Nation	20

Dateline Havana

Focus On: Pope John Paul II in Cuba 21-39

The Cubans: Believers Without Dogma / Marta Rojas	22
The Cuban President Welcomes the Pope	26
A Pope in the Land of the Orishas / Reynaldo González	27
Castro's Farewell Statement	36
And where did the blacks go? / Pedro Pérez Sarduy	36
National Assembly Election Results	42

Cuba / Culture

Amelia Peláez' Mural Goes Up Again / Marta Rojas	40
Cuban Artists' Work Shown in the U.S. / Sandra Levinson	43

Obituary

Manuel Piñero Dies in Car Crash	42
---------------------------------	----

CCS News

Center Celebrates 25th Anniversary	44
------------------------------------	----

CUBA Update is a bimonthly published by the Center for Cuban Studies, 124 West 23rd Street, New York, NY 10011, and supported in part by Update sponsors Aris Anagnos, Harry McAndrew, Suzanne McCormick, Robert Mabley, Renée-Marie Croose Parry, Rita Post, Stanley K. Sheinbaum, Iver Torikien and William Worthy. It is included in Center membership (\$50 a year individual, \$60 institution/foreign) or by separate subscription (\$35 individual, \$45 institution/foreign (surface), \$55 foreign (air). CUBA Update is indexed in the Alternative Press Index.

Front and back covers: Photographs by Janis Lewin.

Contents

Dateline Havana: Focus on Havana

Eyeing Havana	Inside front cover
Havana Forever / Mario Coyula	2
Havana's Architecture / Sergio Baroni	5
Architecture and the City in Contemporary Cuban Culture / Coyula	13
My Loves for Havana: An Interview with Mario Coyula	15
Why Havana? / Peter Noever	15
Modern Architecture in Cuba / Eduardo Luis Rodríguez	19
Havana's Catholic Architecture on the Road to Modernism, 1940-1950 / Hugo García	23
Havana: It Is and It Isn't / Mario González Sedeño	25
Eusebio Leal Looks at Old Havana / Marta Rojas	29
The Best Thing about Havana are the Bodies / Abilio Estévez	30
The Future of La Habana / Andres Duany	35
Havana: A Select Bibliography / Borden Elniff	37

Cuba / Cultural

Cuban Art Space Makes Its Mark / Sandra Levinson	39
Salvador: Cuban Muralist Changes Philadelphia Landscape / Erin Doty	40

Book Review

<i>Conversations with Cuba</i> by C. Peter Ripley / Aviva Chomsky	43
--	----

CUBA Update, Vol. XXIX, Nos. 2-3, January/March and April/June 2000

Editor: Sandra Levinson

Guest Editor this issue: Mario Coyula

Associate Editor: Borden Elniff

Contributing Editors: Jane Franklin; Saul Landau; Nita Manitzas, Miami; Pedro Pérez Sarduy, London; Michele Frank, M.D. (Health News), Reynaldo González, Erena Hernández, Gerardo Mosquera, Gail Reed, Marta Rojas, Havana

Staff photographer: Andrea Brizzi

Research and Writing: Erin Doty, Naomi Friedman, Betsy Maclean, Jerome Nickel, and the editors

Desktop Publishing and Design: Jerome Nickel, Sandra Levinson

Proofreading: Borden Elniff; *Distribution:* Irving Kessler.

We are grateful to the photographers, all of whom donate their work to CUBA Update, and to our readers who supply us with clippings.

CUBA Update is a quarterly published by the Center for Cuban Studies, 124 West 23rd Street, New York, NY 10011, and supported in part by **Update** sponsors Aris Anagnos, Harry McAndrew, Suzanne McCormick, Robert Mabley, Renée-Marie Croose Parry, Rita Post, Stanley K. Sheinbaum, Iver Torikien and William Worthy. It is included in Center membership (\$50 a year individual, \$60 institution/foreign) or by separate subscription (\$35 individual, \$45 institution/foreign (surface), \$55 foreign (air)). CUBA Update is indexed in the Alternative Press Index.